

13th Noida International Film Festival-26

SCHEDULE

S. No	Movie	Language	Director	Production	Duration	Duration
SCREEN-1						
S-1	The WhatsApp group	Hindi	Sunil Krishan Malhotra	Falcon Digital Films, India	3 m	8.00 am to 8.03 am
FD-2	CasteGate: The Untold Story	English	Vikram Mishra	Ficus Media None, U.S	89 m 44 s	8.04 am to 9.34 am
S-3	Alarm	Hindi	Neeraj Sharma	Dr. Johri Production, India	49 m 51 s	9.35 am to 10.25 am
S-4	The Meeting Point	Hindi	Jai Batra	Jai Vheeru Motion Pictures, India	30 m	10.26 am to 10.56 am
Networking Tea Break: 10.56 am to 11.15 am						
S-5	Parijaye	Bengali	Badal Sarkar	Voice Take Studio, India	30 m 16 s	11.15 am to 11.45 am
D-6	Hideaways Unseen Palau	Eng	Amber Sharma	Mowgli Productions, India	46 m 01 s	11.46 am to 12.31 pm
F-7	Joothan	Hindi	Pushpendra Albe	Adopta School Films, India	89 m 50 s	12.32 am to 2.02 pm
Networking Lunch: 2.02 pm to 2.30 pm						
F-8	Chikeezing	Marathi	Rajendra Shrihari Bagate, Vaibhav Ganesh Kulkarni	Theme Team Studio Production, India	96 m	2.30 pm to 4.06 pm
S-9	Happy Birthday Zeenu	Hindi	Deepti Sharma	Independent, India	12 m 35 s	4.07 pm to 4.20 pm
S-10	FIRSE	Hindi	Anurag P. R. Yadav	EDITHOME, India	24 m 07 s	4.21 pm to 4.43 pm
S-11	Mehta & Co.	Hindi, Kannada, Rajasthani	Rohit Sen	Independent, India	18 m 57 s	4.44 pm to 5.03 pm
Award Ceremony: 5:04 pm to 6.00 pm						



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SCREEN-2

S-1	A Flash In The Pan	English, Hindi	Hitesh Singhal	Singularity Productions, India	28 m 2 s	8.00 am to 8.29 am
S-2	Illegitimate	Marathi	Satish Vasant Raste	Pankaj Thakare Films, India	22 m 30 s	8.30 am to 8.53 am
S-3	Tea Kottu' 83	Telugu	Sai Harini Vasanth	Annapurna College of Film and Media, India	19 m 33 s	8.54 am to 9.14 am
D-4	When pregnancy turns into a nightmare	French	Patrice Goldberg, Lena Kim	Matière Grise - RTBF, Belgium	12 m 40 s	9.15 am to 9.28 am
D-5	Living outside of reality	French	Victoria Renders, Patrice Goldberg	Matière Grise - RTBF, Belgium	13 m 44 s	9.29 am to 9.43 am
D-6	Sarees Across America		Rob Alan Underhill, Gauri Singh, Jyoti Singh	RVP Productions, Rob Underhill Productions, U.S	17 m 43 s	9.44 am to 10.2 am
S-7	Nazariya - The Thought	Hindi	Dharmendra Moolwani	Deeksha Foundation, India	5 m 40 s	10.2 am to 10.8 am
S-8	The Pocket Watch	English	SREEJITH JAYADEVAN	MASTER SHOT FILMS, Australia	14 m 39 s	10.9 am to 10.24 am
S-9	J'oublie rien... / Time Won't Fade	French	Michel Fernández	Et Voilà Productions!, France	6 m	10.25 am to 10.31 am

Networking Tea Break 10:32 am to 11.00 am

S-10	WORLI NAKA	Hindi	Pankaj Vitthal Solanki	Pankaj Solanki Films, India	16 m 33 s	11.01 am to 11.18 am
S-11	Anjali		Francis Mead, Prabhat Gurung	Independent, U.K	13 m 8 s	11.19 am to 11.33 am
S-12	Tempestade / Storm	Portuguese	Marco Escrivão	Kaburé Filmes, Brazil	14 m	11.34 am to 11.48 am
S-13	7:59	Spanish	Manuel Cuevas	MC FILMS, Spain	8 m	11.49 am to 11.57 am



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AI-14	LALITYADITYA - SUN OF KASHMR	English	Sanjeev Kak	Avanti Foundation, U.S	3 m	11.58 am to 12.01 pm
Ad-15	BREAK THE SILENCE	English	Dax Phelan	Independent, U.S	1 m	12.2 pm to 12.3 pm
S-16	Secretos / Secrets	Spanish	Salvador Quesada	Independent, Spain	9 m	12.4 pm to 12.13 pm
S-17	QUITTER LES LIEUX / ELSEWHERE	French	emmanuel parraud	À Vif Cinemas, France	53 m	12.14 pm to 1.06 pm
S-18	BANDHU	Bengali	Dr.Pradip Kumar Das	Serampore Betarbani Media Network (OPC) Pvt. Ltd, India	26 m	1.07 pm to 1.32 pm

Networking Lunch Break 1:32 pm to 2:10 pm

D-19	Are we all capable of cruelty?	French	Patrice Goldberg, Cyril Fleury	Matière Grise - RTBF, Belgium	27 m 33 s	2.11 pm to 2.39 pm
D-20	Shahrukh Jumper	Hindi	Saksham Gumber	Independent, India	7 m 55 s	2.40 pm to 2.48 pm
D-21	Incredible India / Incredible Bharat EP.1 Majuli: Away from tourist route	English	Mikhail Alekseenkov	Independent, Russian Federation	50 m	2.49 pm to 3.40 pm
D-22	Bodha : The Way of Awakening	Hindi	Sasidhar Maharshi	Random Variable, India	31 m 32 s	3.41 pm to 4.13 pm
D-23	The Battle of Kamrup	English	Padmapani Bora	Siddhi Productions, Kadambari Connective Pvt Ltd, India	31 m 4 s	4.14 pm to 4.46 pm

Award Ceremony 4:50 pm to 06 pm

SCREEN-3

D-1	entre polvo y sueños / Dust and Dreams	Spanish	José Alfredo Adrianzén Salcedo	Solidaridad Latinoamerica, Peru	37 m	8.00 am to 8.37 am
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S-2	UNFINISHED GAME	Kannada	PRABU S	FLYFROG, India	8 m 03 s	8.38 am to 8.47 am
S-3	Baraat	Hindi	Akshika Mittal	KriDha Productions, India	7 m 27 s	8.48 am to 8.56 am
D-4	Hondamai – The Journey of the Healers	English	Tilo Wondollek	San Esprit Production, Germany	45 m 47 s	8.57 am to 9.43 am
D-5	Rooted Shorts : The Awakening of a Global City	English	Sailesh Rajan Israni	Sun & Sand Developers, UAE	18 m 33 s	9.44 am to 10.03 am
S-6	TRUST	Kannada	Ambrisha M	Ruthu Productions, India	10 m 55 s	10.04 am to 10.15 am
S-7	The Prayer	Hindi	Nivedita Pohankar	MAK WORLD FILMS, India	14 m 48 s	10.16 am to 10.31 am
Networking Tea Break 10:32 am to 11.00 am						
FD-8	Blue balls and other rape myths	Dutch, English	Sunny Bergman	Tomtit Film, Netherlands	1 h 11 m	11 am to 12.11 pm
F-9	Echo of the past	Korean	Sang-rok LEE	Korea University of Media Arts, South Korea	1 h 21 m 38 s	12.12 pm to 1.34 pm
Networking Lunch Break 1:34 pm to 2:10 pm						
F-10	AOSHO! Voices in Bloom	Japanese	Kyoji Yamaguchi	Varcos Pictures, Japan	1 h 57 m	2.10 pm to 4.07 pm
Award Ceremony 4:50 pm to 6.00 pm						

The following films will be screened as 13th NIFF-26 extended one-day long programming (2 screens) for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

Kalivi Vanam	MR.YELLOW HIPHOP	BMW 1991	MOSCOW
LA CARTA DE ÓSCAR / Oscar's letter.	Santa Zeta	Pineapple Pizza	GRASAAN



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Note:

- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 13th NIFF-26.
- Many movies have premiere restriction and the screening of these films depends upon producer's consent.
- Screen number 2 & 3 will be played at different venue. The details shall be available shortly.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm

