

14th Bangalore Shorts Film Festival-25

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
Screen-1						
S-1	BHRAMAAYAM	Vishwas Madisetty	Kannada	KALAKSHAY A Studios, India	25 m 08 s	8.00 am to 8.26 am
S-2	ASTRAM - Chapter 1	Mahamkali Vinay Kumar	Telugu	PK Pictures, India	29 m 53 s	8.27 am to 8.57 am
S-3	Manthan	Sudhakarmallu.S	Kannada	Raakaasi, India	35 m 56 s	8.58 am to 9.34 am
S-4	The Indian In Me	Nigel Foote	English	Unique Image Creations, Australia	28 m	9.35 am to 10.03 am
S-5	Kaya - The Abode of Soul	Arindam Roy, Sandipan Dey	Bengali	Mompiz Imagine, India	42 m 44 s	10.04 am to 10.48 am
Networking Tea Break: 10.48 am to 10.55 am						
S-6	Chhoti Baarish (Little Rain)	Ritopriyo Saha	Hindi	Trippink Talkies, India	14 m 08 s	10.55 am to 11.10 am
S-7	Nazariya - The Thought	Dharmendra Moolwani	Hindi	Deeksha Foundation, India	5 m 40 s	11.11 am to 11.17 am
S-8	Sinners	Gopi Krishna Ramachandran	English	Second Winter Production, U.K	33 m 26 s	11.18 am to 11.51 am
S-9	Achintya	Hruthiek P Vasista	Kannada	Sri Kumarans Children's Home Composite Pre-University College, India	8 m 20 s	11.52 am to 12.00 pm
S-10	Deal Se Divorce	Hemendra Singh Rajawat	English, Hindi	Cubical Eye Productions, India	21 m	12.01 pm to 12.22 pm
A-11	2125 AD	Rashmi Mayur	English	Coding Coffee Cinema, India	14 m 48 s	12.23 pm to 12.38 pm
S-12	A Flash In The Pan	Hitesh Singhal	English, Hindi	Singularity Productions, India	28 m 02 s	12.39 pm to 1.08 pm
				Visual Entity Video Production House, India		
S-13	LO-VE	Rahul Vellithodi	Hindi		6 min	1.09 pm to 1.15 pm
S-14	Chully - The Kindling	Arun K Chirayath	Malayalam	Aaravam Arts, India	16 m 57 s	1.16 pm to 1.33 pm



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Networking Lunch Break: 1.34 pm to 2.10 pm

S-15	Dhaara	Yashas Bengaluru Shashi Kumar	Kannada	Srishti Manipal Institute, India	24m 47 s	2.10 pm to 2.35 pm
S-16	Espicias / Spices	Cairo Corrêa	Spanish	ESCOLA DE CINEMA DE BARCELONA (ECIB),Brazil	7 m	2.39 pm to 2.46 pm
S-17	Happy Birthday Zeenu	Deepti Sharma	Hindi	Independent, India	12 m 35 s	2.47 pm to 3.00 pm
S-18	Dustbin	ESS DEE, Ishani Sengupta	Bengali	Dream On and BongSanyasi Productions, India	27 m 50 s	3.01 pm to 3.29 pm
S-19	F for Freedom	Arjun Krish, Ria Dinesh	Malayalam	10°N Dreams Studio, India	29 m 17 s	3.30 pm to 4.00 pm
S-20	Prayer (Dua)	Raghav Bhotika	Hindi	21 Grams Collective, India	8 m	4.01 pm to 4.09 pm
S-21	The Last Happy Customer	Mandara Battalahalli	Kannada	RA Mihi Productions, India	16 m 39 s	4.10 pm to 4.27 pm
S-22	Pseudo Life	Amandeep Singh	Hindi	Samanya Pictures, India	14 m 58 s	4.28 pm to 4.43 pm

Award Ceremony: 4.45 pm to 6.00 pm

SCREEN-2

S-1	PANAAH	Suhaas sitaram karnekar	Hindi	Kalash Productions, India	29 m 35 s	8.00 am to 8.30 am
S-2	Lost	Rohit Battepati	Telugu	Independent, US	8 m 23 s	8.31 am to 8.39am
S-3	hot AI	Ali Arikath	Malayalam	NAZ Productions, India	8 m 09 s	8.40 am to 8.49 am
M-4	Dekho Kahan Se Kahan Aa Gaye Hum	Bipin Jate	Hindi	Rajveer Arts, India	7 m 40 s	8.50 am to 8.58 am
S-5	Susu	Shubham Rahul Karna	English, Hindi	Odd & Even, India	15 m 40 s	8.59 am to 9.15 am
S-6	slOka	K Janardhana Maharshi	Sanskrit, Telugu	Sarve'Jana' Sukhinobhavant hu Films, India	38 m 37 s	9.16 am to 9.55 am



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S-7	Hidden Battles of a Fragile Mind	Debjani Bhadra	Hindi	Mind Debates Productions, India	13 m 07 s	9.56 am to 10.09 am
S-8	DEJADME VIVIR / LET ME LIVE	SALOMÉ ALONSO PÉREZ	Spanish	Proyecto Cine TV, Spain	10 m	10.10 am to 10.20 am
S-9	Khadima: The Caregiver	Govind K Saji	Malayalam	Govind K Saji, India	14 m 17 s	10.21 am to 10.35 am
Networking Tea Break: 10.35 am to 10.55 am						
S-10	The Watcher	Sai Vivaswath Omkaram	Kannada	Esoterican Productions, India	25 m 17 s	10.57 am to 11.23 am
S-11	Chonna Manga (Red Mango)	SHEMEJ KUMAR	Malayalam	Planet Green International & Vyasa Chitra Production, India	31 m 59 s	11.24 am to 11.56 am
S-12	OCHA (Sound)	Dipu Surendran	Malayalam	The Rolling Frames, India	28 m 14 s	11.57 am to 12.28 pm
S-13	Why?	Arjun Vijayakumaran	Tamil	Independent, India	18 m 08 s	12.29 pm to 12.48 pm
S-14	ARYA BHARGAVAN'S DRIVING TEST	DEVAKRISHN AN	Malayalam	DEVAKRISHN AN Productions, India	18 m 19 s	12.49 pm to 1.08 pm
S-15	Kaanada Kadal	Prajwal Hegde	Kannada	National Institute of Design & Prajwal Hegde, India	15 m 20 s	1.09 pm to 1.16 pm
S-16	I,doll	dasol jeon	American Sign Language	Three Pines Studio, Korea, Republic of	15 m 34 s	1.17 pm to 1.33 pm
Networking Lunch Break: 1.34 pm to 2.10 pm						
S-17	THE GUIDE WHO NEVER WAS	NISCHAL SAMRAT C	Eng	Independent, India	6 m 21 s	2.12 pm to 2.19 pm
D-18	YUGAPURUSHA BASAVANNA	Anilkumar Ramachandrarao Veppatangudi	Telugu	Kalpa Heritage Trust, India	45 m	2.20 pm to 3.05 pm
S-19	With Love, Mum	Shreya Kundu	English, Hindi	Humara Movie, India	10 m 29 s	3.06 pm to 3.17 pm



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S-20	Who Else?	Carmela Corbett	English	The Lee Strasberg Institute of Theatre and Film, U.S	07 m 25 s	3.18 pm to 3.28 pm
D-21	The Othering	Harshit Patil and Veechika Durga Pingali	English, Hindi, Kannada	Independent, India	16 m 35 s	3.30 pm to 3.47 pm
D-22	Scorching Drought (కాటేసిన కరువు)	Raghavender Ponnala	Telugu	Satyagrahi TV, India	7 m 25 s	3.48 pm to 3.56 pm
S-23	Letterheads	Aaryaman Nagpal	English	Independent, India	08 m 20 s	3.57 pm to 4.06 pm
S-24	Peepal	Ganesh Hanmantrao Chowgule	Hindi	GHC Productions, India	32 m 45 s	4.08 pm to 4.42 pm

Award Ceremony: 4.45 pm to 6.00 pm

Screen-3

D-1	Peace Notes : The Journey of an Orchestra	Maya Chandra	Eng	MAYA, India	22 m 50 s	8.00 am to 8.23 am
S-2	Domestic Violence	Ajay Kumar Lohan	Hindi	Independent, India	11 m 56 s	8.24 am to 8.36 am
S-3	An Anagha Vishwanadhan Cliché	Jayaprakash P Koroth	English	Innovative Film Academy , India	27 m 02 s	8.36 am to 9.03 am
S-4	I remember it differently	Devika Nair	English, Hindi	Independent, India	16 m 30 s	9.03 am to 9.20 am
S-5	Selfie, Please	Anu Singh Choudhary	English, Hindi	Dopamine Media, India	22 m 39 s	9.21 am to 9.44 am
S-6	TEESRA	Vaibhav Mishra	Hindi	Kathaavaachak, India	26 m 49 s	9.45 am to 10.12 am
S-7	Shimaz	Abhishek Mantri	English, Hindi	Zero Budget Films, India	20 m 30 s	10.13 am to 10.34 am

Networking Tea Break: 10.35 am to 10.55 am

S-8	Leti so mnoy - fly with me	Michaela Maria Emzero	Eng	Emzero, Austria	17 m 10 s	10.57 am to 11.15 am
S-9	Jhatkaa!	Raghav Agrawal	Hindi	Whistling Woods International, India	25 m 50 s	11.16 am to 11.41 am



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S-10	El secreto de las flores / The flowers' secret	Gema Ganza	Spanish	Independent, Spain	4 m	11.42 am to 11.46 am
S-11	Break Or Make	Smita Nooreen Khan	Eng	Independent, India	12 m 42 s	11.47 am to 12.00 pm
S-12	NIZHALAATTAN GAL	PPM FIROZ	Malayalam	OXYGEN PRODUCTION S, India	59 m 30 s	12.01 pm to 1.00 pm
S-13	The Loose Noose	VANSH CHOPRA	Hindi	Laul Studios & Jaideep Chopra Productions, India	13 m 50 s	1.01 pm to 1.15 pm
S-14	The Closest Point	Dilesh Korya	English	Kabuki & Khichri Productions, U.K	15 m 35 s	1.16 pm to 1.33 pm
Networking Lunch Break: 1.34 pm to 2.10 pm						
S-15	Dhaara	Yashas Bengaluru Shashi Kumar	Kannada	Srishti Manipal Institute, India	24 m 47 s	2.12 pm to 2.37 pm
S-16	Conscience	Mariya Lukavska	German	Samovar Productions SARL, Switzerland	22 m 37 s	2.38 pm to 3.01 pm
A-17	The man who collects elastics	carlo ghioni	-	Independent, Canada	14 m 05 s	3.02 pm to 3.17 pm
A-18	OUROBOROS	Anuj Choudhary	-	Satyajit Ray film and television institute of India, India	05 m 52 s	3.18 pm to 3.24 pm
A-19	Bubbleman Superstar Mission El Cobra	Alban Gily, Thierry Bonneau	French	Meltinc Productions, France	14 m 14 s	3.25 pm to 3.40 pm
A-20	The Square Symphony	Etienne Jaxel-Truer	French	Promenons Nous Dans Les Bois, France	11 m	3.41 pm to 3.52 pm
S-21	TERRORIST	Mohan Navanari	-	Samarpan, India	08 m 58 s	3.53 pm to 4.02 pm
S-22	Pyhiinvaeltaja / The Pilgrim	Brad Livermore	Finnish	Burnt Dollar Production, Finland	30 m	4.03 pm to 4.33 pm
Award Ceremony: 4.45 pm to 6.00 pm						



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Screen-4

S-1	SELFTAPE	Sergio Álvarez Tejero	Spanish	Sergio Álvarez PC, Spain	5 m	8.00 am to 8.05 am
S-2	LA TRISTE REALIDAD / THE SAD TRUTH	Adrián Sebastián Pérez Ortiz	Spanish	PaRRÓN, Spain	9 m	8.06 am to 8.15 am
D-3	ADHD: Adults in need of attention	Cyril Fleury, Patrice Goldberg	French	Matière Grise - RTBF, Belgium	26 m 54 s	8.16 am to 8.43 am
D-4	Kabir's Path	Indubhushan Mandal	Bengali, English, Hindi	Independent, Bangladesh	57 m 27 s	8.44 am to 9.42 am
D-5	Les Matérialistes	Jonathan Lapalme, Meggan Collins	English, French	Architecture Without Borders Quebec, Dark Matter Labs, Les Interstices, and RECYC-QUÉBEC, Canada	11 m 51 s	9.43 am to 9.55 am
S-6	bundle of joy	dhiyya jothi ravishankar	No Dialogue	Independent, India	03 m	9.57 am to 10.00 am
S-7	Octopus On The Deck	Xiaoyu Zhang	Chinese	Emerson College, China	15 m	10.01 am to 10.15 am
S-8	Err is Human	Jobin Daniel	-	Weekend Framez, Netherlands	21 m 50 s	10.16 am to 10.38 am
Networking Tea Break: 10.39 am to 10.55 am						
S-9	Metronome	Adarsh Gupta	Hindi	ADANJ Studio, India	38 m 55 s	10.57 am to 11.37 am
S-10	Tracker	Udit Khurana	Hindi	Storiculture Company, India	39 m 46 s	11.38 am to 12.19 pm
S-11	Envy	Randeep Nagi	English	Independent, U.S	09 m 40 s	12.20 pm to 12.30 pm
S-12	Pride	Kelwin GAMIT		Independent, India	03 m 37 s	12.31 pm to 12.34 pm
				VIDA		
S-13	Once More	Prajakta Vaze	Marathi	Entertainment Production, U.S	08 m	12.35 pm to 12.43 pm
S-14	The Runner	Aziz Naiel Hashtee	Persian	Bakhtar Productions, Canada	14 m 31 s	12.44 pm to 1.00 pm



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S-15	On the corner	Cecilia Bertoni	Italian	Associazione Culturale Dello Scompiglio, Italy	18 m 36 s	1.01 pm to 1.20 pm
S-16	Click	Ojas Mahesh Deshpande	English, Hindi	Paper Moon Films, India	11 m 53 s	1.21 pm to 1.33 pm
Networking Lunch Break: 1.34 pm to 2.10 pm						
D-17	Tale of a Meme	Alexander Tuschinski	German	Independent, Germany	43 m 03	2.12 pm to 2.56 pm
D-18	The Disease Detective Looks at Aphasia	Laura Puccia Valtorta	English	Gatta Films LLP, U.S	44 m 55 s	2.57 pm to 3.42 pm
D-19	Raising Kandhamal - A Redwing Deployment Story	RHIJU TALUKDAR	English, Hindi, Odia	DOT Films, India	22 m 34 s	3.43 pm to 4.05 pm
S-20	RUBEDO	Cecilia Bertoni	Italian	Associazione Culturale Dello Scompiglio	25 m 06 s	4.06 pm to 4.31 pm
S-21	DESPIERTA: DI NO AL MONSTRUO / Wake Up: Say no to the monster	Adrián Sebastián Pérez Ortiz	Spanish	PaRRÓN, Spain	13 m	4.32 pm to 4.45 pm
Award Ceremony: 4.45 pm to 6.00 pm						
Screen-5						
S-1	Echoes of Us	Joe Rajan	English	Pooja Batra, Alliance, Harvey Productions, India	20 m	8.00 am to 8.20 am
S-2	SHILLAKA	FANILL PATEL	Hindi & Marathi	WHITE DOT MOTION PICTURES, India	20 m 40 s	8.21 am to 8.42 am
S-3	The Chair	Abhinav Anand	Hindi	Capture Vision Productions, India	9 m 41 s	8.43 am to 8.53 am
S-4	The Metaphysical Odyssey of a Pizza Delivery Guy	Matías Pimstein	Spanish	ESCAC Films & Puente Negr Films, Chile	20 m	8.54 am to 9.14 am
S-5	Félix (Or Incogruent Fragments About a Not-So-Scary Ghost)	Matías Pimstein	Spanish	Catalan Film and Audiovisual School, Spain	12 m 17 s	9.15 am to 9.23 am



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S-6	La Fotografía / The Picture	Enrique Corrales	Spanish	Independent, Spain	5 m	9.24 am to 9.29 am
D-7	Parasomnias, the challenges of disturbed sleep	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	27 m 30 s	9.30 am to 9.58 am
D-8	Hilda Ha. Off the Grid	Eva Kübar	German	Mcqueen Filmiproduktsoon, Estonia	18 m 42 s	9.59 am to 10.19 am
D-9	Shor Ki Aadat	Divyadarshan Sahi	Hindi	Xavier Institute of Communications, India	12 m 03 s	10.20 am to 10.33 am
Networking Tea Break: 10.35 am to 10.55 am						
D-10	Help	Catia Ott	Italian	Parellel Project, Italy	6 m	10.57 am to 11.03 am
D-11	SHALOM PASSION; Never Again is NOW!	Or Ben David	English, Hebrew	Carey Smolensky Productions, U.S	01 h 03 m 43 s	11.04 am to 12.07 pm
D-12	On which foot to dance	Marie Sushila LE NY	French	Independent, France	20 m 35 s	12.08 pm to 12.29 pm
D-13	LES VIGNES DU SEIGNEUR / Lord's Vineyards	Fély Renaud	French	LES FILMS DU RELIEF, France	51 m	12.30 pm to 1.21 pm
M-14	Mamamoo: My Con the Movie	Jae-Kyung Lim	Korean	Dream Engine Studio, South Korea	10 m 11 s	1.22 pm to 1.33 pm
Networking Lunch Break: 1.34 pm to 2.10 pm						
D-15	Caminar entre latencias / Walking Between Latencies	Raúl Morales Osorio	Spanish	A/R/Tography Films, Spain	28 m	2.12 pm to 2.40 pm
A-16	BAAHUBALI: CROWN OF BLOOD Season 1 - "Dark Secrets"	Jeevan J. Kang, Navin John	Hindi	Graphic India, India	20 m	2.41 pm to 3.01 pm
A-17	The Legend of Hanuman	Jeevan J. Kang, Navin John	Hindi	Graphic India, India	20 m	3.02 pm to 3.22 pm
				Dibulitoon Studio & Art Frame Produccciones, Spain		
A-18	Natura Fugit	Jesus Mari Lazkano	Spanish		26 m 02 s	3.23 pm 3.50 pm



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A-19	The Hornet's Spell	Rajiv Parikh	-	Toofar Media, U.S	07 m 35 s	3.51 pm to 4.00 pm
A-20	BRIDGE -My Little Friends-	Kazuyuki Ishihara	Japanese	Studio GONNEYS, Japan	09 m 30 s	4.01 pm to 4.11 pm
M-21	The Last Dance	Karthik Mohan, Shruthi Bekal	Hindi	Karthik & Shruthi, U.S	04 m 35 s	4.12 pm 4.17 pm
Ad-22	Tricorder.Zero™ Online Ad	Marcus C.B. Soori	English	Independent, U.S	01 m 31 s	4.18 pm to 4.20 pm
Award Ceremony: 4.45 pm to 6.00 pm						

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm
Master class on Film Funding: 12.30 pm to 1.30 pm

Note:

- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 14th BSFF-25.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.
- A Rated: Under the age of 18 are not allowed to watch this film.
- The screen 3,4 & 5 will play at different location.

